Nickajack

56 count / 4-wall
Improver plus

Choreographie: Rob Fowler   02/2022

Music: Nickajack – River Road

Intro: 16 Counts

SECTION 1: RIGHT VINE, TOUCH L, SIDE L, HOOK R, SIDE R, HOOK L
1-2-3-4   Step R to right side, step L behind R, step R to right side, touch L next to R
5-6-7-8   Step L to left side, hook R behind L, step R to right side, hook L behind R

SECTION 2: LEFT VINE ¼ TURN L, SCUFF R, ROCKING CHAIR
1-2-3-4   Step L to left side, step R behind L, make ¼ turn left stepping forward L, scuff R
5-6-7-8   Rock forward R, recover back L, rock back R, recover forward L 9:00

SECTION 3: CHASE ½ TURN L, HOLD, CHASE ¼ TURN R, KICK
1-2-3-4   Step forward R, make ½ turn L (weight forward on L), step forward R, hold 3:00
5-6-7-8   Step forward L, make ¼ turn R (weight on R), cross L over R, kick R to right diagonal
            6:00

RESTART: Restart here during WALL 5 (facing 6:00) changing the "kick" on count 8 to a "scuff"

SECTION 4: BEHIND R, SIDE L, CROSS R, KICK L, BEHIND L, ¼ TURN R, STEP L, SCUFF R
1-2-3-4   Step R behind L, step L to left side, cross R over L, kick L to left diagonal
5-6-7-8   Step L behind R, make ¼ turn right stepping on R, step forward L, scuff R 9:00

SECTION 5: STOMP R FORWARD WITH TOE FANS, STOMP L FORWARD WITH TOE FANS
1-2-3-4   Stomp R forward with R toes turned in, fan R toes out, fan R toes in, return R toes to
            centre (weight ends on R)
5-6-7-8   Stomp L forward with L toes turned in, fan L toes out, fan L toes in, return L toes to
            centre (weight ends on L)

SECTION 6: STOMP R FORWARD, HOLD, ½ TURN L, HOLD, R JAZZ BOX, TOUCH L
1-2-3-4   Stomp forward R, hold, make ½ turn left (weight on L), hold 3:00
5-6-7-8   Cross R over L, step back L, step R to right side, touch L next to R

SECTION 7: L ROLLING VINE, TOUCH R, SIDE R, TOUCH L, SIDE L, TOUCH R
1-2   Make ¼ turn left stepping forward L, make ½ turn left stepping back R
3-4   Make ¼ turn left stepping L to left side, touch R next to L

RESTART: Restart here on WALL 1 (facing 3:00) and WALL 3 (facing 9:00)

5-6-7-8   Step R to right side, touch L next to R, step L to left side, touch R next to L

START OVER