

LMN Saloon



64 count, 2 Wall, Intermediate

Choreographie: Laura Turcaud (FR), Maevan Courant & Nicolas Gilet- Mai 2021

Musik: Beer:10

Alan Jackson

Intro : 16 counts

(1-8) Rocking chair R, (Side, Scuff) R&L

- 1-2« Rock step » R forward, return on L
- 3-4« Rock step » R back, return on L
- 5-6R to R, rug L heel next to R
- 7-8L to L, rug R heel next to L

(9-16) Grapevine R, Hook L, Rolling vine with Hitch L

- 1-2R to R, cross L behind R
- 3-4R to R, L Hook behind R leg
- 5-6½ turn to L and L forward, ½ turn to L and R back 9H-3H
- 7-8Raise L knee and ¼ turn to L, L to L 12H

(17-24) Step Frwd R, Point Back L, Step Back L, Kick R, Rock Back R, Point Back R x 2

- 1-2R forward, touch L point behind R
- 3-4L back, R Kick forward
- 5-6(Jumping) « Rock Step » R back and L kick forward, return on L
- 7-8Touch R point behind L x2

(25-32) Modified Monterey ½ turn R, Hold, Jazbox L, Scuff R

- 1-2R point to R, ½ turn to R and R next to L 6H
- 3-4L point to L, Hold
- 5-6Cross L forward R, R back
- 7-8L to L, rug R hell next to L

(33-40) Cross rock R x2, Side Step R & Kick L, Jazzbox L

- 1-2(Jumping) Cross R forward L and L Hook behind R leg, return on L and R Kick forward
- 3-4(Jumping) Cross R forward L and L Hook behind R leg, return on L and R Kick forward
- 5-6(Jumping) R to R and L Kick forward, cross L forward R and R Hook behind L leg
- 7-8(Jumping) Return on R and L Kick forward, L to L

(41-48) Hitches & Back (R&L), Heel fan R x2

- 1-2(Travelling back) Raise R knee with R rotation, R back
- 3-4(Travelling back) Raise L knee with L rotation, L back
- 5-6Spin R heel to R, return R heel in center
- 7-8Spin R heel to R, return R heel in center

(49-56) Vaudeville (R&L)

- 1-2Cross R forward L, L to L
- 3-4Touch R heel diagonally R, R to R
- 5-6Cross L forward R, R to R
- 7-8Touch L heel diagonally L, L next to R

(57-64) Kick-Hook- Kick-Flick R, Rock Back R, Run (R&L) or Stomps Frwd

- 1-2R Kick forward, R Hook forward L leg
- 3-4R Kick forward, R Flick back
- 5-6« Rock Step » R back and L Kick forward, return on L
- 7-8Run R - L OR « Stomp » R forward - L forward

Tanz beginnt von vorne