

You're My Home

40 count / 2-wall
Intermediate –
with 2 tags & 1 restart



Choreographie:

Jean Pierre Madge & Willie Brown

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Music: You're My Home (feat. Beverley Mahood) Mark Wills

Intro: On vocals (approx 32 Counts)

SECTION 1 – STEP, ROCK, RECOVER, LOCK STEP BACK, ¼ COASTER CROSS & CROSS

1,2,3 Step forward on Right, Rock forward on Left, recover weight back on Right
4&5 Step back on Left, lock Right across Left, step back on Left
6& Step back on Right, close Left beside Right
7&8 Turn ¼ Right and cross Right over Left, step Left to Left side, cross Right over Left

SECTION 2 – SWAY x3, BACK ROCK & SIDE, BEHIND W/ SWEEP, STEP BACK W/KNEE POP

1,2,3 Step Left to Left side and sway to Left, sway to Right, sway to Left
4&5 Rock back on Right, recover weight on Left, step Right to Right side
6 Cross Left behind Right while sweeping Right out and back
7 Step back on Right while popping Left knee forward ('sit' into Right hip)

SECTION 3 – SHUFFLE FWD, PIVOT ¼ CROSS, ¼, ¼, CROSS, CHASSE

8&1 Step forward on Left, close Right beside Left, step forward on Left
2,3 Step forward on Right, turn ¼ Left taking weight on Left (9)
4,5 Cross Right over Left, turn ¼ Right and step back on Left
6,7 Turn ¼ Right and step Right to Right side, cross Left over Right
8&1 Step Right to Right side, close Left beside Right, step Right to Right side

SECTION 4 – BACK ROCK & SIDE, BEHIND-SIDE-FORWARD, ROCK, RECOVER, ½ TURN

2&3 Rock back on Left, recover weight on Right, step Left to Left side
4&5 Cross Right behind Left, step Left toe to Left side, step forward on Right
6,7 Rock forward on Left, recover weight back on Right
8 Turn ½ Left and step forward on Left

SECTION 5 – ¼ STEP SIDE, DRAG-BALL-CROSS, SCISSOR ¼ TURN, ROCK, RECOVER, SHUFFLE ½

1,2 Turn ¼ Left and step Right to Right side, drag Left towards Right
&3 Close Left beside Right, cross Right over Left
4&5 Step Left to Left side, turn ¼ Right closing Right beside Left, step forward on Left
6,7 Rock forward on Right, recover back on Left
8&(1) Turning ½ Right and step forward on Right, close Left beside Right, (step forward on Right to begin again)

Tag: **At the end of walls 2 & 4, both times facing 12 o'clock, there is a 8 count tag**

1,2,3 Step forward on Right, Rock forward on Left, recover weight back on Right
4&5 Step back on Left, lock Right across Left, step back on Left
6,7 Rock back on Right, recover forward on Left
8& (1) Step forward on Right, close Left beside Right (step forward on Right to begin again)

Restart: **During wall 5 dance up count „4&“ of Section 4 – Behind-side-forward – then begin again with the steps forward being count 1 of wall 6**

Ending: During wall 8 dance to count 6 of Section 3, to face 12 o'clock, then close Left beside Right while you raise your arms above your head – fingertips of both hands meeting each other in the middle to make a point like a roof of a home