

## Carly's Breakup

64 count / 2-wall  
Intermediate



Choreographie:

Séverine Fillion

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Music: Shoud've Known Better – Carly Pearce

Intro: 16 Counts.

### SECTION 1: ROCK FWD, SIDE ROCK, BEHIND SIDE CROSS, HOLD

- 1-4 Rock step right fwd, recover on left, Rock step right to right side, recover on left
  - 5-8 Right cross behind left, left to left, right cross over left, Hold
- (Ending with body slightly turn diagonally left at 10:30) 10:30

### SECTION 2: ROCK FWD, SIDE ROCK, SAILOR 1/2 TURN L, HOLD

- 1-4 Rock step left fwd, recover on right, Rock step left to left side, recover on right 10:30
  - 5-8 1/2 turning left: Left cross behind right, right to right, left fwd, Hold 6:00
- \*\* RESTART here on wall 3 at 6:00

### SECTION 3: TRIPLE STEP FWD, HOLD, STEP 1/2 TURN R, STEP, HOLD

- 1-4 Triple step right – left – right fwd, Hold
- 5-8 Left step fwd, Turn 1/2 right passing weight on right, left step fwd, Hold 12:00

### SECTION 4: TRIPLE FULL TURN LEFT, SWEEP, CROSS, SIDE, BEHIND, HITCH SWEEP

- 1-3 Triple step right – left – right fwd with full turn left
- 4 Sweep left fwd by sliding left toe on the floor
- 5-7 Left cross over right, right to right, left cross behind left
- 8 Raise the right knee slightly (touch right toe to the left ankle) and pivot it backwards

### SECTION 5: ANKOR STEP, HITCH SWEEP, BEHIND, SIDE CROSS, SWEEP

- 1-3 Right step just behind left with Triple step right – left – right in place
  - 4 Raise the left knee slightly (touch left toe to the right ankle) and pivot it backwards
  - 5-8 Left cross behind right, right to right, left cross over right, Sweep right fwd
- \*\* RESTART here on wall 4 at 6:00

### SECTION 6: CROSS, SIDE, BEHIND, SWEEP, SAILOR 1/4 TURN L, HOLD

- 1-4 Right cross over left, left to left, right cross behind left, Sweep left backwards
  - 5-8 Left cross behind right, 1/4 turn left stepping right to right, left fwd, Hold 9:00
- \*\* TAG / RESTART here on wall 6 at 6:00 (add 1/4 turn left with Sway to the right, recover on left)

### SECTION 7: POINT R, STEP FWD, POINT L, POINT FWD, POINT L, STEP BACK, POINT R, STEP BACK

- 1-4 Point right to right, right step fwd, point left to left, point left fwd
- 5-8 Point left to left, left step back, point right to right, right step back

### SECTION 8: HEEL STRUT FWD (L & R), STEP 1/2 TURN R, 1/4 TURN R & LARGE SIDE STEP, SLIDE

- 1-4 Left heel fwd, drop left ball on the floor, right heel fwd, drop right ball on the floor
- 5-6 Left fwd, Turn 1/2 right passing weight on right 3:00
- 7-8 1/4 turn right with large left step to left side, slide right next to left 6:00